

Wales

Unknown

(member of Glo's family?)

Transcribed by Daniel ben Avram

Introduction

Voice

A -
Rude,
'Twas
My

rouse with true e - mo - tion And let your minds ex - pand; Let
rug - ged, and ro - man - tic Land of e - ver last - ing hills; Thy
not my fault nor wi - shes, That e'er I left thy shore Oh,
soul de - lights to wan - der On wings of thought di - vine. To

fee - ling give exp - res - sion The toast is "Na - tive Land'. -
e - cho sounds ter - ri - fic Mid ca - ta - racts and rills. -
no, t'was cir - cum - stance Drove me like ma - ny more. But
view with love and won - der Those na - tive hills of mine. Ab -

Cam - brine, de - light - ful Cam - brine, The soil that gave me birth; Cre -
Moun - tains of an - cient glo - ry A - dorned with love - ly dales; The
cir - cum - stan - ces change From pa - lace to a cell And
sorbed in thought wn - chan - ted, Lost in a view su - blime, I

a - tion in its beau - ty, My home, my joy - ous mirth.
ru - ral rocks of Gual - lia, My home, my love - ly home.
of - ten time re - ver - ses Our ve - ry Heav'n or Hell.
see the Hand ex - al - ted Who made that home of mine.

CHORUS

21 C7 F B \flat B \flat m
My na - tive land, Though far a - way from Thee, Thy

25 F B \flat F C7 F
hills and dales, My love - ly Wales Are e - ver dear to me.

Detailed description: The image shows two staves of musical notation for a chorus. The first staff starts at measure 21 and ends at measure 24. It features a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with some ties. Chords C7, F, B-flat, and B-flat minor are indicated above the staff. The lyrics are "My na - tive land, Though far a - way from Thee, Thy". The second staff starts at measure 25 and ends at measure 28. It continues the melody with chords F, B-flat, F, C7, and F. The lyrics are "hills and dales, My love - ly Wales Are e - ver dear to me." The piece concludes with a double bar line and repeat dots.